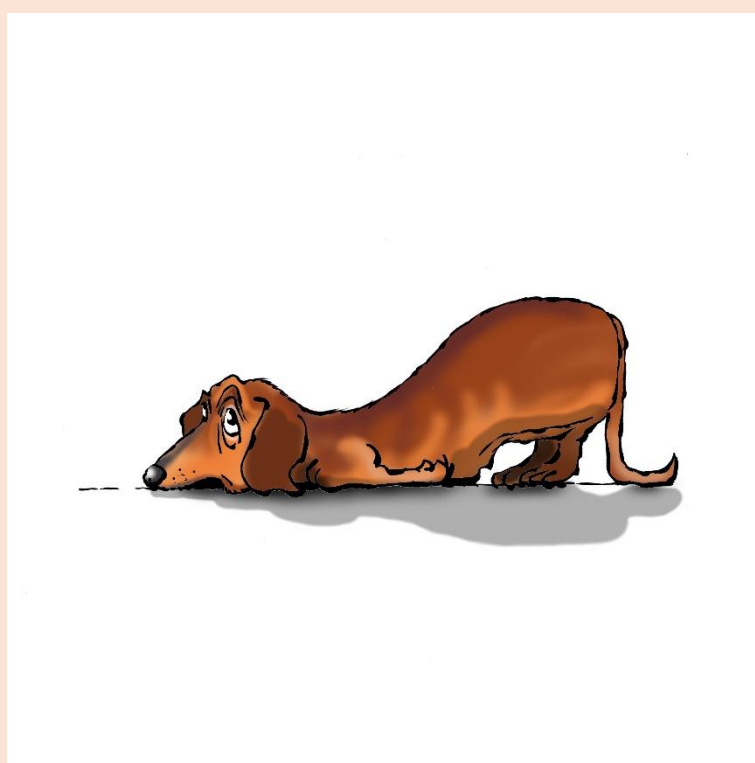


Frank-Thomas Mitschke

Tierlieder

Nr. 6: Der kranke Dackel

Ausgabe für mittlere Stimme und Klavier



Text und Musik:

Frank-Thomas Mitschke

Zeichnung: Frank Bahr

Bestellnummer ftmit017

Der kranke Dackel

Ein rotbraungrauer Dackelhund

Fühlte sich nicht recht gesund.

Es raubten ihm des Tages Frieden

Sehr schmerzhaft Hämorrhoiden.

Der kranke Dackel

Frank-Thomas Mitschke

$\text{♩} = 60$

Tenor

Klavier

p
piano und legato

3

T.

Klav.

Daumen immer ppp

3

5

T.

Klav.

3

7

T.

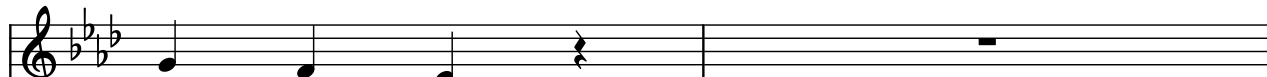
Ein rot - braun - grau - er

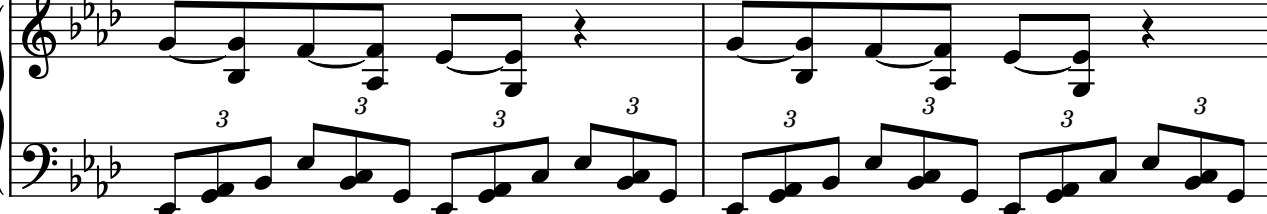
Klav.

Daumen immer ppp

3

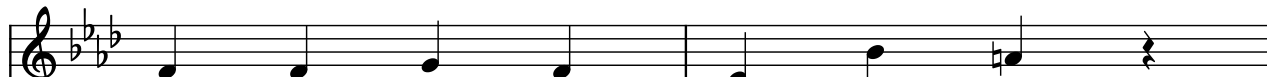
9

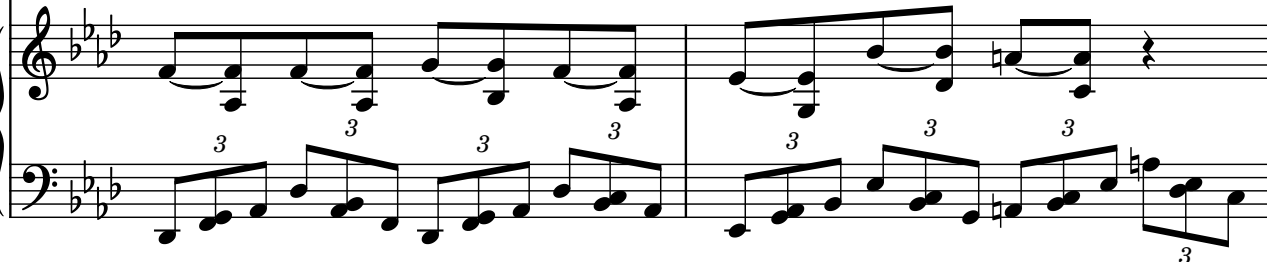
T.  8
Dac - kel - hund

Klav. 

Detailed description: This system shows the first measure of the piece. The vocal line (T.) is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics 'Dac - kel - hund' are written below the notes. The piano accompaniment (Klav.) consists of two staves. The right hand plays a series of eighth notes, while the left hand plays a triplet of eighth notes. The measure ends with a fermata over the final note.

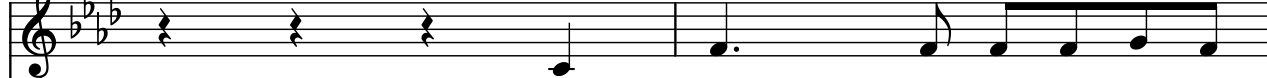
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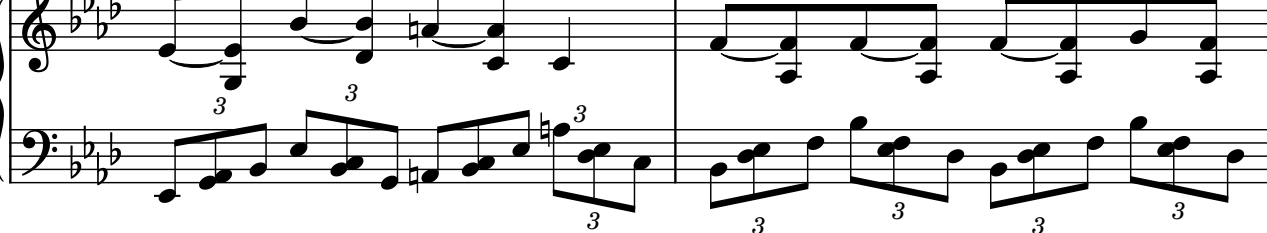
T.  8
fühl - te sich nicht recht ge - sund.

Klav. 

Detailed description: This system shows the second measure. The vocal line (T.) continues with the lyrics 'fühl - te sich nicht recht ge - sund.'. The piano accompaniment (Klav.) continues with the same rhythmic pattern of eighth notes and triplets. The measure ends with a fermata over the final note.

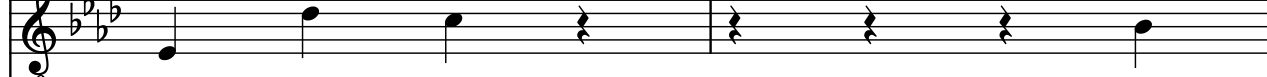
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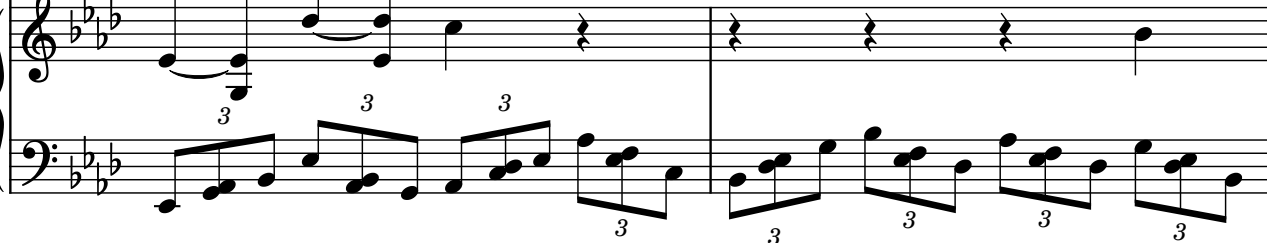
T.  8
Es stör - ten sei - nes Ta - ges

Klav. 

Detailed description: This system shows the third measure. The vocal line (T.) has a rest for the first two beats, followed by the lyrics 'Es stör - ten sei - nes Ta - ges'. The piano accompaniment (Klav.) continues with the same rhythmic pattern. The measure ends with a fermata over the final note.

15

T.  8
Frie - den recht

Klav. 

Detailed description: This system shows the fourth measure. The vocal line (T.) has a rest for the first two beats, followed by the lyrics 'Frie - den recht'. The piano accompaniment (Klav.) continues with the same rhythmic pattern. The measure ends with a fermata over the final note.

17

T. schmerz - haf - te Hä - morr - ho - i - den

Klav.

19

T.

Klav.

21

etwas langsamer ♩ = 50

T. Hä - morr - ho - i - i - den
mit Genuss

Klav.