

Frank-Thomas Mitschke

Tierlieder

Nr. 8: Der Fliege Tod

Ausgabe für tiefe Stimme und Klavier



Text und Musik:

Frank-Thomas Mitschke

Zeichnung: Frank Bahr

Bestellnummer ftmit024

Der Fliege Tod

Die Fliege hat es nicht geschafft:

Ertrank im Glas Zitronensaft.

Dem Brüderchen erging es fein:

Das ersoff in rotem Wein.

Der Fliegen Tod

Text und Musik: Frank-Thomas Mitschke

Langsam ♩ = 60

Sopran

Klavier




7 **Etwas schneller** ♩ = 70

S.

Klav.

Die Flie - ge hat es nicht ge - schafft. Sie er -

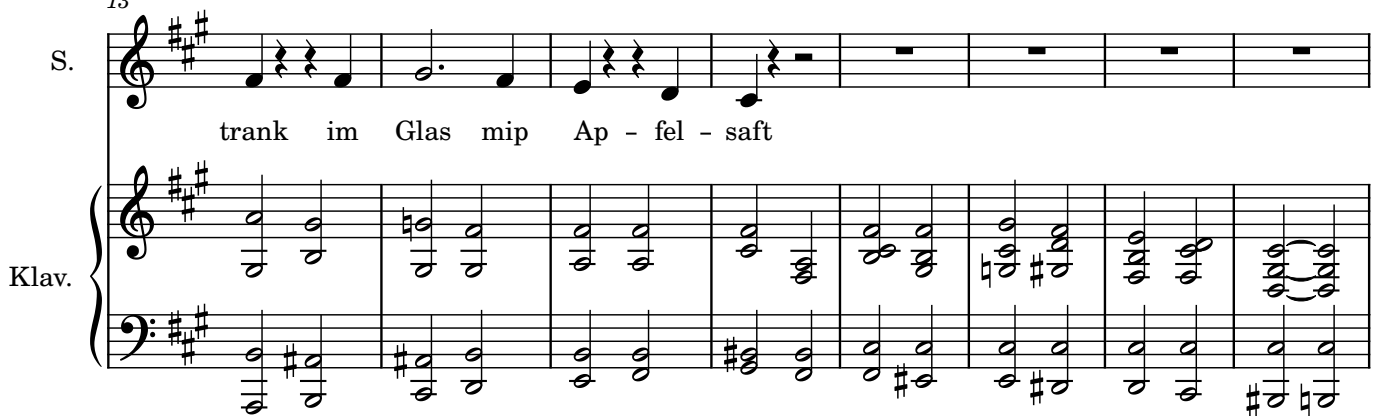


13

S.

Klav.

trank im Glas mip Ap - fel - saft



21

♩ = 125


S.


Klav.

Dem Brü - der - chen er - ging es fein,



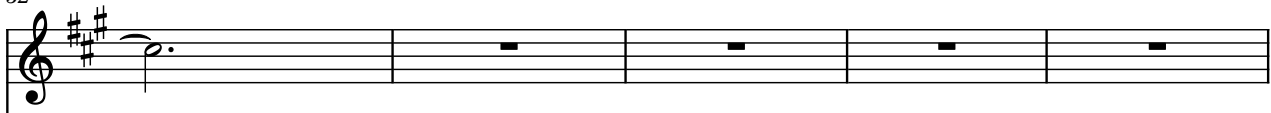
28


S.  denn es er-soff in ro - tem Wein

Klav. 

Detailed description: This system covers measures 28 to 31. The vocal line (S.) begins with a half note 'denn', followed by quarter notes 'es', 'er-soff', and 'in', then a dotted quarter note 'ro - tem', and finally a half note 'Wein'. The piano accompaniment (Klav.) features a steady eighth-note bass line in the left hand and chords in the right hand, with a fermata over the final chord.

32

S. 

Klav.  *f*

Detailed description: This system covers measures 32 to 35. The vocal line (S.) is silent, indicated by a whole rest in each measure. The piano accompaniment (Klav.) continues with a similar texture, marked with a forte (*f*) dynamic. A fermata is present over the final chord in measure 35.

37

S.  im

Klav. 

Detailed description: This system covers measures 37 to 40. The vocal line (S.) is silent until measure 40, where it begins with a quarter note 'im'. The piano accompaniment (Klav.) continues with a similar texture, featuring a fermata over the final chord in measure 40.

41

S.  ro - o - ten Wein!

Klav.  *mf*

Detailed description: This system covers measures 41 to 44. The vocal line (S.) begins with a half note 'ro - o - ten', followed by a dotted half note 'Wein!'. The piano accompaniment (Klav.) features a steady eighth-note bass line and chords, marked with a mezzo-forte (*mf*) dynamic.

$\text{♩} = 90$
breiter

3

47

S.

im ro - ten Wei in!

Klav.

ff