

Frank-Thomas Mitschke

Tierlieder

Nr. 8: Der Fliege Tod

Ausgabe für hohe Stimme und Klavier



Text und Musik:

Frank-Thomas Mitschke

Zeichnung: Frank Bahr

Bestellnummer ftmit022

Der Fliege Tod

Die Fliege hat es nicht geschafft:

Ertrank im Glas Zitronensaft.

Dem Brüderchen erging es fein:

Das ersoff in rotem Wein.

Der Fliegen Tod

Text und Musik: Frank-Thomas Mitschke

Langsam ♩ = 60

Sopran

Klavier



8 Etwas schneller ♩ = 70

S.

Die Flie - ge hat es nicht ge - schafft. Sie er - trank im

Klav.



14

S.

Glas mip Ap - fel - saft

Klav.



23

♩ = 125

S.

Dem Brü - der - chen er - ging es fein, denn

Klav.



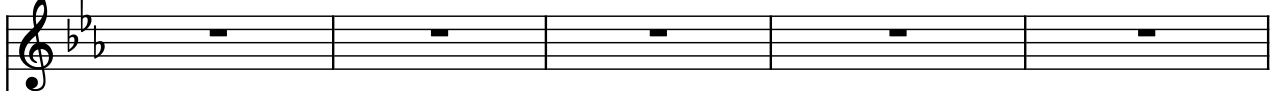
29


S.  es er-soff in ro - tem Wein

Klav. 

Detailed description: This system covers measures 29 to 33. The vocal line (S.) begins with a quarter rest, followed by a quarter note 'es', a quarter note 'er-soff', a quarter note 'in', a quarter note 'ro -', a quarter note 'tem', and a half note 'Wein' with a fermata. The piano accompaniment (Klav.) features a complex texture with chords and moving lines in both hands. A dynamic marking of *f* appears in measure 33.


34

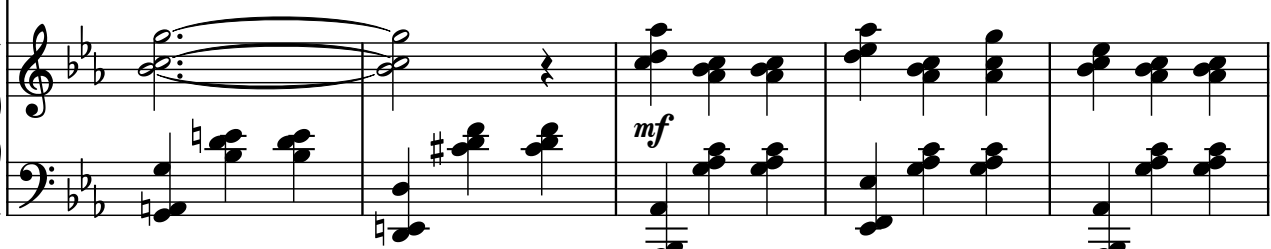
S. 

Klav. 

Detailed description: This system covers measures 34 to 38. The vocal line (S.) consists of five measures of whole rests. The piano accompaniment (Klav.) continues with a similar complex texture of chords and moving lines in both hands.

39

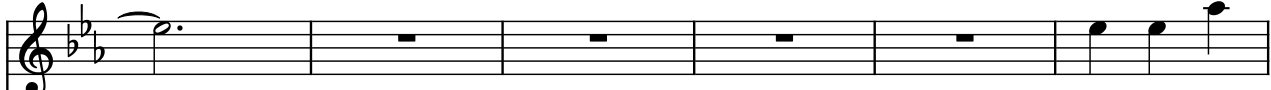
S.  im ro - o - ten Wein!

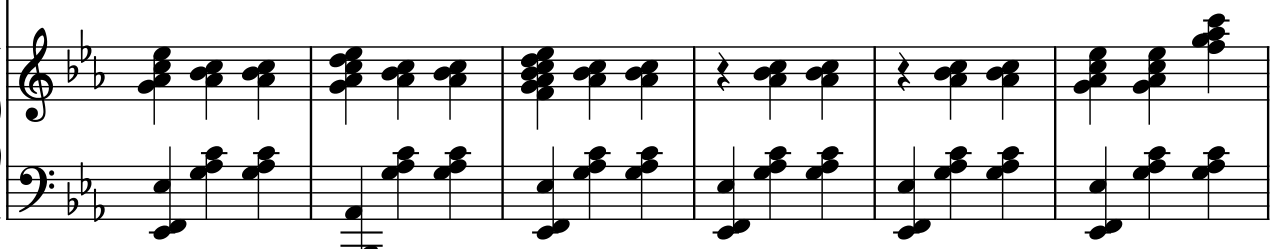
Klav. 

mf

Detailed description: This system covers measures 39 to 43. The vocal line (S.) begins with two measures of whole rests, followed by a quarter note 'im', a quarter note 'ro -', a quarter note 'o -', a quarter note 'ten', and a half note 'Wein!' with a fermata. The piano accompaniment (Klav.) features a complex texture with chords and moving lines in both hands. A dynamic marking of *mf* appears in measure 41.

44

S.  im ro - ten

Klav. 

$\text{♩} = 90$
breiter

Detailed description: This system covers measures 44 to 48. The vocal line (S.) begins with a half note 'im', followed by four measures of whole rests, and ends with a quarter note 'im', a quarter note 'ro -', and a half note 'ten'. The piano accompaniment (Klav.) features a complex texture with chords and moving lines in both hands. A tempo marking of $\text{♩} = 90$ and a performance instruction of **breiter** are present at the end of the system.

50

S.

Wei in!

Klav.

ff